



*a cultural compact for western australia
the 10 year challenge*

Process for developing a vision for the arts

The Committee for Perth is strongly of the view that the arts and cultural sector will play an increasingly important part in Perth's vibrant future.

Over the past 4 years, the Committee has provided both financial and physical resources to explore what opportunities there are to strengthen the role and recognition of the sector and advocate for its value to the city, its visitors and its citizens.

Below is a timeline that details activities and outcomes as a result of our effort and that of others.

2006

Lotterywest hosts a lunch for Chairs & CEOs of arts and cultural organizations. A key recommendation is for a vision for the sector to be developed and tasks Andy Farrant and Julian Donaldson to develop a proposal.

2007

Committee for Perth is approached to be the independent auspicing body to work with the sector and others to create a vision.

Committee for Perth seeks funding from Lotterywest and a grant of \$100,000 is approved. Additional funding of \$25,000 is provided by the Committee.

2008

Anne Dunn is appointed as lead consultant and Barry Strickland appointed as researcher.

Vision for the Arts Taskforce is established and chaired by Margaret Seares. Committee for Perth director, John Atkins is Project Mentor and other participants include Committee for Perth members and leaders from the cultural sector. A Reference Group is also established and includes representatives from the Department of Culture & the Arts. The Taskforce meets regularly to oversee the project.

Consultation to develop a vision included: a one day workshop attended by 198 people from local and state government, the sector and the business community; an online survey with 312 respondents; 15 focus groups of about 90 participants to strengthen input from those under represented such a multicultural and disability sectors.

A Cultural Compact for Western Australia, the 10 year challenge is released. It contains 15 recommendations for the state and local government, the sector and the business community to commit to work together for 10 years to revitalise our capital city and regional cities and towns in order to achieve:-



*a cultural compact for western australia
the 10 year challenge*

- A vibrant state where arts and cultural appreciation and activity is part of everyday life for all Western Australians;
- Acknowledgement of the importance of Aboriginal culture and the arts to the future fabric of Western Australia;
- The engagement of young artists who choose to stay, return to, or visit – because they are encouraged and supported within an incubator environment;
- A dynamic capital city that all Western Australians are proud of; and
- Bold and courageous art that places WA firmly on the international stage.

2009

Revitalising Working Group is established to bring action to the recommendations in the Cultural Compact.

WA secures federal government funding to sink the railway to reconnect the city to Northbridge.

Premier announces that the Perth Waterfront Project will reconnect the city to the river and that a major civic space will be set aside for a Centre for Aboriginal Art and Culture. Minister for Planning and Culture & the Arts establishes the *Indigenous Place Reference Group* to inform the business case on the Centre. Committee for Perth is represented by its CEO. Committee for Perth undertakes academic, desktop and on the ground research to inform the thinking on the Centre. All 11 of our recommendations are included in the business case to Cabinet.

Acknowledgement of traditional owners increasingly become part of the formalities at corporate functions.

Minister for Culture & the Arts indicates interest in receiving a business case on a youth arts hub.

Department of Indigenous Affairs writes to all local governments in the state offering assistance to develop Reconciliation Action Plans. Wesfarmers & Woodside launch RAP plans.

Artists in Schools program implemented.

2010

'Paint the Roof' research is commissioned. Report received by Revitalising Working Group which agrees with the findings that it is a difficult and costly site to work with.

Cultural Compact Showcase is held, demonstrating solid progress in many areas.



*a cultural compact for western australia
the 10 year challenge*

City of Perth publishes Public Art Strategy.

Youth Arts Hub Steering Committee is established.

City of Perth commissions a report into redundant spaces above retail shops with a view to facilitating artists' spaces being opened up at below market rental rate.

Committee for Perth holds inaugural *Healing our History Workshop* to explore the issues of colonialisation and impact on Aboriginal people to much acclaim.

Chamber for the Arts and Culture established to be the primary arts and cultural advocacy body.

Committee for Perth develops RAP plan.

Margaret Seares developing the model for a creative investment fund assisted by John Langoulant and John Poynton.

Dual naming of places, flora and fauna becomes a media topic.

Artrage announces the reestablishment a Fringe Festival to coincide with the Perth Festival starting with Fringe World in 2011.

Deregulation of retail trading hours begins.