

# A Cultural Compact for Perth: the 10-year challenge | 2020 Review

FEBRUARY 2020





## THE CHAMBER OF ARTS AND CULTURE WA

The Chamber of Arts and Culture WA is the peak policy and advocacy body for the arts and cultural sector in the State.

Formed in 2010 the Chamber is led by a board of business and arts leaders and currently has a membership of over 250 arts organisations, individual members and associate members. The Chamber brings together the Western Australian arts and cultural sector to debate, discuss and take action as a collective on the issues that impact the sector.

Through its advocacy and research activities it seeks to promote the value of a vibrant and sustainable arts and cultural sector and to grow the support of this sector in Western Australia. The Chamber provides advice to local, state and federal governments and other stakeholders to facilitate long term planning and resourcing of culture and the arts.

## COMMITTEE FOR PERTH

The Committee for Perth is a leading think-tank which informs and advocates for change that improves the cultural diversity, economic prosperity, sustainability and world class amenity of Perth.

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Page 10: Daisy Axon as CANDICE with crew at Albany High School in H is For Happiness. Photo by David Dare Parker 2019. Courtesy of Screenwest

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*The Chamber of Arts and Culture WA acknowledges Traditional Owners of Country throughout Western Australia and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present.*

# Introduction

*A Cultural Compact for Perth: the 10-year challenge (Cultural Compact)* was released by the Committee of Perth Arts and Cultural Taskforce in November 2008. Chaired by Prof Margaret Seares, AO, it brought together discussions about how to build momentum in the arts in Western Australia and the recognition that the enhancement of Perth's cultural fabric is a key strategy in the Committee's goal of improving the liveability of Perth.

Delivered by consultants Anne Dunn and Barry Strickland, the project canvassed a broad range of people both from within the sector and from urban planners, business leaders and communities.

The project aimed to situate the arts and cultural sector in a more integrated framework with links to innovation in various sectors. It was delivered during an unprecedented economic boom for Western Australia but in her foreword, Prof Seares urged investments that would see the sector play a vital part in a post-boom economy.

Ten years later we are facing that reality. Current discussions are dominated by the recognition that Western Australia needs to diversify its economic activity and look at new models to ensure social wellbeing in an environment that has seen immense changes in the nature of work and employment, the impact of the 4th industrial revolution, shifting geo-political influences and climate change.

Both at a State and Federal level, funding for arts and culture has been a low budget priority with no increased investment and policies that have destabilised the sector. This is despite volumes of research that have shown the potential beneficial outcomes in areas such as health, education, wellbeing, tourism, etc.

Compounding this, in 2016 the Department for Culture and the Arts reported a 31% decline in funding for the arts from other government sources, the private sector and philanthropy. More recently, debates about corporate funding for the sector have highlighted this key vulnerability in Western Australia.

Overall this lack of funding has had a significant impact on the capacity of the sector to innovate, create new work and to engage with a broader audience. There is deep concern about the longer-term trajectory of these issues and how that will affect the makeup of the cultural ecology as a whole.

However, the potential still exists for arts and culture and the broader creative industries to be a significant part of Western Australia's future. From 2011-2016, creative employment in Australia grew at nearly twice the rate of the Australian workforce and it is highly likely to continue to grow into the future. Creative employment in Australia grew by 2.3%, compared to a 1.2% annual average growth rate for the total workforce. However, the rate of creative industry employment growth in Western Australia has tracked below the Australian average. In Western Australia, the average annual growth of total creative employment for the same period was 1.1% - less than half the rate of the national average.

*Strategic Directions 2031* lays the groundwork for addressing this and a framework for more detailed planning around key issues and investment in the sector. Endorsed by both a Liberal/National and a Labor government, it is hoped that this plan will provide some policy consistency and longer-term planning for the sector. However, there is still some way to go in securing commitments and investment against the plan.



There has been significant government and private investment in infrastructure such as hospitals, transport, university facilities, hotel accommodation, Yagan Square, the State Theatre, Western Australia Museum, Perth Arena and the Optus Stadium. However, challenges in the retail, small business and property sectors are affecting the city visitor experience. It is in this changing nature of the streetscape that arts and culture offer a potential layer of activity and vibrancy through creative use of spaces in the City.

The City's *Cultural Development Plan* adopted in 2019 provides a clear strategy for achieving cultural outcomes within a broader strategic plan, and for working more collaboratively with the State.

Whilst there has been some positive progress against the original *Cultural Compact* – particularly in the area of planning at both State and City level, the challenge going forward is leveraging meaningful investment against these plans. Ten years on a new generation of leaders and ideas needs to be brought into this conversation and to ensure it remains a compelling and dynamic proposition into the future.

The following chapters review the recommendations made in the *Cultural Compact* and provides a contemporary perspective on action to date and work yet to be done.

Several of the recommendations in this report will be picked up by the Chamber of Arts and Culture WA and the Committee of Perth as part of their ongoing advocacy work. It is hoped that all members of the Roundtable will also consider how they might contribute to supporting these recommendations through their own avenues.



**Shelagh Magadza**  
Executive Director, Chamber of Arts and Culture WA

February 2020





# Executive Summary of Key Themes, Outcomes and Issues





# 1. Strong Leadership

The Governor's Roundtable is a reminder of the importance of engagement and advocacy by leaders across all sectors. The government has done little to elevate the role of arts and culture in society to date, but the opening of the new Western Australian Museum in 2020 may be an opportunity for political leadership to state the value of public investment in the sector. The current government focus on the Creative Industries may be another avenue through which to gain high level endorsement. There is a need to continue to engage with senior leadership on both sides of Parliament to encourage stronger leadership in this area.

There is also a need to cultivate current senior business leader advocates, as generational change has seen some of the most vocal supporters of arts and culture retire from their roles. There has been no appetite for the proposed investment fund mooted in the *Cultural Compact*, however the *Cultural Infrastructure Plan* due for release by the government, proposes a public/private investment as a basis for some of the new development. The establishment of Infrastructure WA may also provide an opportunity for investment.

The establishment of the Chamber of Arts and Culture WA has provided a dedicated body to lead advocacy, capacity building and research within the sector. The model has proven successful and is unique within Australia. It is now referred to for comment and advice across a range of issues. It has been an effective way for the sector to work in a more unified way across key strategic issues and to engage with government and business leaders. However, the Chamber operates within very limited resources as it seeks to become sustainable beyond its initial establishment grant.

## Recommendations

1. The Chamber and Committee for Perth to continue high level advocacy for the value of art and culture.
2. The Chamber and the Committee for Perth to form a response to the Cultural Infrastructure Plan on its release; and
3. The Chamber to seek ongoing support to sustain the model.

## 2. Foregrounding Indigenous Arts and Culture

There has been notable progress over the last ten years in reflecting Indigenous culture across the city. The recent success of major events such as Boorna Waaginy and the Perth Festival Indigenous programming highlights the broader desire to recognise and celebrate our Indigenous cultures.

The settlement of Noongar Native Title – the largest in Australia, has laid the groundwork for ongoing work in acknowledging the people, the language, and significant sites across Noongar Country. South West Land and Sea Council continues to play an important role as an authority on protocols, and in researching and recording vital knowledge from Elders. The terms of the settlement include provision for a Noongar Cultural Centre but details of this have yet to be finalised. This is a crucial step towards a decision about whether this will form the basis of a more ambitious World Centre for Indigenous Culture or not.

West Australian Indigenous Tourism Operators Council is supporting the development of cultural excursions at a grass roots level, and several cultural tours are now available in the City. Whadjuk Walking Trails also offer insight into significant sites, place names, flora and fauna.

However, a lack of clarity around vision and ownership has hampered progress of a more ambitious project. Despite a business case being delivered by the previous government, there is no commonly endorsed proposal or clearly understood process to make the concept a reality. In the meantime, the chance for this to be point of national distinction has diminished with South Australia currently developing a large Indigenous Art Gallery and Northern Territory currently in the consultation phase for a National Indigenous Art Gallery. Western Australia needs to find a point of distinction - one that reflects the vision of our Indigenous community and the continuous connection to their culture over 60,000 years.

The Western Australian bi-centenary celebrations of 2029 bring this issue into sharp focus and creates a real deadline by which this needs to be either progressed or replaced by another project that will ensure that Indigenous peoples and culture are well represented as our First Nation peoples in the story of colonisation.

### Recommendations

1. Form working group that includes official SWALSC representation to:
  - a. Decide whether the Noongar Cultural Centre should still be the genesis of a bigger idea; and
  - a. Put in place a plan to finalise a proposal for the World Centre for world Indigenous Culture or to develop a new proposal for the 2029 Bicentenary











### 3. Western Australia the Creative Edge

Since the report was issued there have been several changes which have shifted the focus of the arts and culture sector, including the changed economic environment. The Chamber's 2015 report into the Small to Medium Sector revealed that whilst these organisations were a key driver of innovation, they are increasingly constrained by resources. Impacts of federal policies, static or reduced State funding and fewer avenues for sponsorship have limited their ability to invest in research and development. The number of artist studios in the city has declined and independent artists have less opportunities for project funding.

Several other themes have emerged over this period:

- There is a greater shift towards collaboration and co-productions by arts organisations;
- There is greater engagement with regional Western Australia through the Regional Arts Fund;
- There is a growing engagement with Asia;
- The growth of diverse artistic practice in the area of disabilities and CALD communities;
- FRINGE WORLD Festival has had a significant impact; and
- Optus Stadium has supported growth in ticket sales and out of town visitors.

Live Performance Australia's 2018 report showed Western Australia as having the highest per capita spend on arts and culture, and a year on year 30% increase in revenue. It's an important part of the equation to know that there is an enthusiastic audience for arts and cultural experiences. While events such as FRINGE WORLD Festival and Optus Stadium have been key drivers of this, the growth of regional events means this is not restricted to the city.

There has also been significant growth in the film and creative digital industry with Screenwest more than doubling the value of its contracted productions over the last five years. Rather than the generic blockbuster model, current productions such as *Dirt Music*, *Rams*, *H is for Happiness* and *Aussie Gold Hunters* epitomise all that is unique about the West.

### Recommendations

1. Support the further development of the Creative Industries Strategy to grow the capacity of the film and digital sector;
2. Continue to grow engagement with Asia through exchange, residencies, touring and events.; and
3. Continue to advocate for investment into the production of new work and pathways for artist development.

## 4. Vibrant Perth

In the period since the *Cultural Compact* was launched there has been a significant uptake of cultural planning within Local Government. The Chamber's 2015 report on Arts and Culture in Local Government identified the growing support for cultural programmes and the trend towards increasing investment from Local Government. Rather than advocate for an overarching metropolitan cultural policy as mentioned in the *Cultural Compact*, the Chamber has supported the development of individual cultural plans based on the community needs and embedded into the Strategic Plans of the Councils. This approach has been adopted by a number of councils with a growing number of formalised cultural plans. There are instances where neighbouring councils/shires are collaborating in the planning process to support a co-ordinated approach.

This has been supported by several initiatives from the Department of Local Government, Sport and Creative Industries (DLGSC) to ensure State investment is supported by cultural plans. A recent focus on Outer Metro areas seeks to reach more diverse communities and utilise local facilities such as school theatres to provide accessible arts experiences.

The concept of neighbourhoods in the City of Perth's Strategic Community Plan supports the idea of clustering for vibrancy but design parameters will be critical to making City residential projects more successful in creating connected communities. The Department of Planning, Lands and Heritage is leading the Design WA initiative which seeks to ensure good design within development. Arts and cultural measures are currently not included in the framework.

The City Link project and Yagan Square has been a successful joint project. There is an urgent need to refresh the Cultural Centre and develop the link between the City and the riverfront developments.

More recently the Committee for Perth has undertaken a study into Perth's reputation and the lack of city vibrancy. A critical mass of people day and night is seen as a significant impediment to improving Perth's reputation. Another drag on reputation improvement is disparate cultural offerings that are not well connected to each other.

## Recommendations

1. Continued collaboration between State and City on precinct planning and linkages with particular urgency around the Cultural Centre;
2. That arts and culture are included within the Design WA Framework currently under development; and
3. Continue to support cultural planning within Local Government.



## 5. Winning Community Confidence

The Arts and Culture Monitor – 2019 published by the Department of Local Government, Sport and Creative Industries shows the majority of people (approx.80% across various measures) acknowledging the value of arts and culture to society with a slight increase on previous years taking the Value Index to the highest level in 11 years. 77% of people would support a greater government contribution to the arts to expand provision of and access to arts and culture.

Importantly, in this study, ease of access is lower among people with a disability or impairment and Aboriginal and Torres Strait Islander people, and continues to be most difficult for people living in regional Western Australia, especially those in the Wheatbelt, Kimberley and Goldfields-Esperance. Whilst CALD communities are not addressed in this study, there is also a noticeably low representation of these communities in creative processes and audiences.

In education STEM remains the key focus with school arts programmes increasingly out of step with contemporary practice. The loss of the Arts Edge programme from the Department of Education has reduced the ability to create strategic links between the sector and schools. Many programmes are still being delivered by the arts sector and the Chamber is supporting research to identify the most effective outcomes for both children and artists engaged in these programmes.

Increasingly, arts and cultural organisations are able to articulate the social impact of their programmes and demonstrate their broader value. However, there is no consolidated report of economic or social value of the sector as a whole generated by the Department for Local Government, Sport and Creative Industries.

### Recommendations

1. Improve representation of younger demographics in planning for arts and culture and on boards/committees to ensure ongoing relevance and innovation; and
2. Continue to support initiatives to bring arts and culture into health, education, aged-care, justice and community development programmes.



# Cultural Compact Themes and Recommendations





# 1. STRONG LEADERSHIP

Denotes government or local government policy document, strategy paper or legislation.

Denotes Chamber research available for more detail.

Recommendation	Activity	Current Status	Suggested Further Action by Chamber of Arts and Culture	Next steps by Committee for Perth
1.1 Appoint an independent Commissioner for Culture & the Arts	Chamber of Arts and Culture (CAC) established in 2010.	Completed	None	None
1.2 Establish a WA Creative Investment Fund	A <a href="#">Cultural Infrastructure Plan</a> is due for release by the government. It is hoped this will provide a rationale for investment.	Due for release by government early 2020 – at final draft stage.	Response when the plan is released.	Response when the plan is released.

## 2. FOREGROUNDING INDIGENOUS ARTS & CULTURE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>2.1</p> <p>Acknowledgement and visibility of Aboriginal people, particularly Traditional Owners.</p>	<p>It is proposed that WA make its acknowledgement and respect of its Aboriginal culture and heritage visible at all times across the State including:</p>	<p>Establishment of Reconciliation WA.</p>	<p>Continue to lead by example.</p>	<p>Continue to lead by example with successive RAPs since 2010.</p>
	<p>Recognition of Traditional Owners</p>	<p>Progressing - increasing mainstream</p>	<p>Work in collaboration with Reconciliation WA.</p>	
	<p>Art and messages of welcome at all airports, railway stations and other transport hubs</p>	<p>Progressing - Perth Airport has established an Indigenous reference group &amp; PTA has incorporated into some projects</p>	<p>Advocate for cultural programmes to be integrated into health and wellbeing; education; justice; and environmental policies.</p>	
	<p>Signage and information in hotels about the local Aboriginal community and its history and culture</p>	<p>WAITOC working with hotels and tourism agencies to promote Indigenous tourism experiences in Perth.</p> <p>Whadjuk walking trails established.</p>		
	<p>Welcome to Country at all official events, including State Parliament, Local Government Authority meetings and all major events</p>	<p>Well progressed - mainstream</p>		
	<p>Smoking ceremonies, dance and music performances significant events</p>	<p>Progressing - increasingly mainstream</p>		
	<p>Preservation of sites and spaces of importance to the Traditional Owners and providing recognition with plaques</p>	<p>Progressing - through government DIA</p>		
	<p>Preservation of buildings that tell the story of Aboriginal people in urban places</p>	<p>Progressing - through government HCWA</p>		
	<p>Flying the Aboriginal flag next to the Australian flag in all public places at all times</p>	<p>Progressing - increasingly mainstream</p>		
	<p>Dual naming into all public spaces</p>	<p>Progressing - Kings Park, Universities, and some local authorities</p>		
	<p>Inclusion of local Aboriginal names on signage of native flora and fauna in public parks</p>	<p>Progressing - Kings Park, Universities, and some local authorities</p>		
	<p>Engagement of traditional owners in citizenship ceremonies</p>	<p>Progressing - through local authorities</p>		
<p>Development of reconciliation agreements between Traditional Owners and each sphere of government, including LGAs</p>	<p>Progressing - number of RAPs increasing. Reconciliation WA now well established and supported.</p>			
<p>Preservation of local Aboriginal history within public libraries</p>	<p>Progressing - through local authorities</p>			



## 2. FOREGROUNDING INDIGENOUS ARTS & CULTURE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
2.2 World Centre for Indigenous Culture	Stage 1: Living Noongar Cultural Centre	Not progressed.	Ongoing advocacy in partnership with the Noongar people.	Ongoing advocacy in partnership with the Noongar people.
	Stage 2: WA Centre for Aboriginal Art & Culture	Provision for Noongar Cultural Centre in Native Title Settlement.		
	Stage 3: World Centre for Indigenous Culture	Model for World Centre still under discussion.		
2.3 Public Showcasing of Indigenous Arts and Culture	It is proposed that the potential for the use of the PCEC roof as a showcase for indigenous art be explored.	Completed		No further action given.  Committee for Perth commissioned Artsource to undertake 'Paint the Roof', published in 2010. The research found that it is a difficult and expensive site to work with.
	Development of Yagan Square precinct.	Completed		

### 3. WESTERN AUSTRALIA - THE CREATIVE EDGE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>3.1</p> <p>Developing WA as an Incubator for the Arts, Culture and Creativity</p>	<p>It is proposed that WA be developed and marketed as an incubator for the arts, culture and creativity, including the following features:</p> <ul style="list-style-type: none"> <li>• Exchange studios for artists from all over the world</li> <li>• Business sponsored mentoring and support programs</li> <li>• A program of visiting international specialists available to companies and institutions for master classes</li> <li>• An annual program of classes by WA masters advertised internationally</li> <li>• Investment in emerging commercial activities</li> <li>• Support for accommodation and studio space for young and emerging artists</li> <li>• Links with a wide range of festivals, inviting back WA artists to showcase their work, then touring through the regions and across Australia</li> <li>• The development of a postgraduate company for WAAPA as an opportunity for practising artists to reflect and refine their craft and for students to gain practical experience.</li> <li>• Ensuring art in schools is taught by artists and that creativity training is a core subject in the school curriculum.</li> <li>• Provision of a wide range of arts infrastructure to meet current and emerging needs</li> </ul>	<p>Superseded by <a href="#">Strategic Directions 2016-2031 (SD31)</a> and several environmental factors, including:</p> <ul style="list-style-type: none"> <li>• Decline in business engagement;</li> <li>• Decline in number of artist studios;</li> <li>• Creative Industries focus within <a href="#">Diversify WA Strategy</a>;</li> <li>• Diversity focus;</li> <li>• <a href="#">Asian Engagement Strategy</a>;</li> <li>• International exchange not necessarily studio focussed;</li> <li>• Better regional engagement and touring via <a href="#">Regional Arts fund</a>;</li> <li>• Disability and the arts as a point of distinction;</li> <li>• Contemporary music as a strong sector;</li> <li>• Growth in film production;</li> <li>• Organisations such as PIAF, FORM, and WAAPA taking the lead in providing masterclasses and engagement with visiting artists and producers;</li> <li>• Impact of FRINGE WORLD Festival; and</li> <li>• Emergence of Fremantle Biennale.</li> </ul> <p><a href="#">2015 Chamber report on Western Australia's small to medium arts sector.</a></p>	<p>Review of <a href="#">SD31</a> and progress against 2021 goals.</p> <p>Support the development of long-term sustainable policies to support Small to Medium and independent sector.</p> <p>Highlight intersection between traditional arts and emerging digital trends and the opportunities this creates.</p> <p>Place Western Australian arts within a national context and find points of distinction within the broader arts ecology.</p> <p>Find ways to highlight success stories and programmes for greater public awareness.</p> <p>Work with local government to encourage business and property owners to consider cultural spaces/ studies within developments (old and new).</p> <p>Chamber to undertake research on the independent sector.</p>	<p>Continue to advocate for the development of neighbourhoods/ cultural precincts.</p>



### 3. WESTERN AUSTRALIA - THE CREATIVE EDGE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>3.2</p> <p>The Arts and Culture Sector - Adopting the Bold Approach</p>	<p>It is proposed that the arts and culture sector explore new and bold ways of working, for example:</p> <ul style="list-style-type: none"> <li>Partnerships with allied practitioners such as health, urban planners, new media, environmentalists</li> <li>The telling of stories and presentation of the diversity of the artistic community through showcasing of work from invisible artists such as new migrants and some Indigenous artists</li> <li>Through the cultural fusion that can occur from collaborations</li> <li>Creating a new and different voice for young people through their engagement in mainstream activities using new forms, ideas and media</li> <li>Through the creation of apprenticeships, mentorships and other opportunities for graduation, including the development of graduate companies</li> <li>By developing regional hubs for the arts with physical and digital resources and linking these hubs to city based companies and practitioners</li> <li>Through active engagement in mentorship and exchange with each other – between companies and organisations and practitioners</li> <li>Through active engagement in mentorship and exchange with each other – between companies and organisations, across art forms and / or with regional areas.</li> </ul>	<p>SD31 lays the groundwork for an ambitious cultural plan. Issue now is how to break this down into detailed commitments.</p> <p>The sector is forging good partnerships with communities, schools, aged care, justice and health.</p> <p>Diversity now better reflected in creative collaborations, but more progress needed.</p> <p>Strong youth arts scene (WAYTCO, FRINGE WORLD Festival, Blue Room, Propeller) but not many pathways for them to progress into a more solid professional life</p> <p>Lack of progress around cultural tourism – large scale project currently under development.</p>	<p>Continue to advocate for SD31 to be further developed as a detailed cultural plan with firm commitments.</p> <p>Chamber to provide progress reports at 5-year intervals.</p> <p>Continue to explore and promote arts programmes within the areas of health, education, justice and community development.</p> <p>Continue to support the development of cultural plans within local government.</p> <p>Support diversity strategies across all areas of the arts including at governance level.</p> <p>Continue to promote connections between traditional artforms and those based in new technologies.</p> <p>Continue to engage with Tourism WA and operators to explore ways to develop product for cultural tourism.</p>	

## 4. VIBRANT PERTH

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>4.1</p> <p>Clustering for Vibrancy</p>	<p>It is proposed that the State Government and Local Government Authorities take a significant leadership role to develop an overarching cultural policy for Perth that includes:</p> <ul style="list-style-type: none"> <li>• A commitment to clustering</li> <li>• Deregulation of liquor and retail outlets</li> <li>• Affordable housing and apartments</li> <li>• Public art and architecture</li> <li>• Active edges</li> <li>• 24 hour street activities</li> <li>• Physical connections between beautiful places</li> </ul>	<p>City of Perth Strategic Community Plan 2019-2029</p> <p>City of Perth Cultural Development Plan 2019-2029</p> <p>Cultural Infrastructure Plan (due for release)</p> <p>WA liquor licensing reform underway.</p> <p>2015 Chamber report on Arts and Culture in Western Australian Local Governments.</p>	<p>Continue to support redevelopment of the Culture Centre following the opening of the Western Australian Museum.</p> <p>Continue to support cultural planning local government.</p>	<p>Continue to support redevelopment of the Culture Centre following the opening of the Western Australian Museum.</p>
<p>4.2</p> <p>Open Spaces and Linking for Connectivity</p>	<p>It is proposed that the State Government and Local Government Authorities identify and work together to develop areas for action in linking places and spaces including:</p> <ul style="list-style-type: none"> <li>• Linking the City to the river</li> <li>• Linking the CBD to Northbridge through development of the railway line space</li> <li>• Creating arts spaces in train stations</li> <li>• Creating arts trails that link clusters</li> <li>• Significantly improving public transport to allow movement by residents and visitors to, from and between venues and hubs / clusters</li> <li>• Making bicycle and pedestrian connections between venues and hubs / clusters and offering depots at destination points.</li> </ul>	<p>River to City link not developed – ongoing discussion.</p> <p>Northbridge city link completed with Yagan Square and Kings Square precincts opening up flow.</p> <p>Metronet adopted Percent for Art programme. Framework currently being reviewed.</p>		<p>Continue advocacy in this area.</p>



## 5. WINNING COMMUNITY CONFIDENCE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>5.1</p> <p>Focus on Children</p>	<p>It is proposed that all education providers develop a focus on the arts, culture and creativity including:</p> <ul style="list-style-type: none"> <li>• The inclusion of specific streams of arts and creativity – Indigenous story telling, film, philosophy, Asian culture, music, design, art, drama – in the kindergarten to Year 12 curriculum</li> <li>• New models of teacher attraction and development that integrate artists more thoroughly in education delivery</li> <li>• Use of technology to improve the delivery of education inside and outside the classroom</li> <li>• Exposing students to creativity, with artists present in schools as mentors or residents</li> <li>• Subsidising museums, theatres and film festivals to make them freely available to school students</li> <li>• Introducing a mentoring program at secondary school level and providing incentives for artists to participate</li> </ul>	<p>Focus on STEM has seen arts programmes in schools decline, particularly excursions.</p> <p>See Arts and Culture Monitor 2019 Report (DLGSC) which shows increase in support for arts from within the community:</p> <p><i>“95% agree it is important for school children to have access to arts and culture as part of their education”.</i></p>	<p>Continue to advocate for the benefits of arts in education.</p> <p>Encourage better collaboration between DLGSC and DET. Seek the restoration of Arts Edge programme or new equivalent.</p>	

## 5. WINNING COMMUNITY CONFIDENCE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>5.2</p> <p>Links between Communities and Regions</p>	<p>It is proposed that the arts and culture sector seek ways to engage actively with communities and that funding bodies support this work. Activities include:</p> <ul style="list-style-type: none"> <li>• The continuous development and implementation of two-way conversations between the city and regions, regions and the city and between communities in both regions and the city</li> <li>• Ensuring that there is community gallery space associated with institutions and in public places and that the community values it</li> <li>• Creating a major, prominent space in the centre of the city and other opportunities to showcase the work of regional artists</li> <li>• Touring community arts product throughout Western Australia.</li> </ul>	<p>2017 Chamber research project “<b>Mapping Arts and Regional Funding in Western Australia</b>”</p> <p><b>Regional Arts Programme</b> funded for second term.</p> <p><b>Regional Screen Location fund</b> has had positive outcomes – currently seeking renewal.</p> <p>Community arts programmes developed via Community Arts Network and via Local government.</p> <p>CircuitWest and Art on the Move working with regional venues, galleries, curators and programmers to strengthen capacity and infrastructure.</p>	<p>Support the continued development of cultural planning in local government.</p> <p>Support the development of regional hubs.</p> <p>Support for capacity building of Aboriginal Arts Centres.</p>	
<p>5.3</p> <p>Support Diverse Community Practice</p>		<p>Diversity projected initiated through Community Arts Network.</p> <p>Diversity now better reflected in creative collaborations, but more progress needed.</p> <p>Strong disability arts practice developed.</p>	<p>Chamber providing professional development to the sector around diversity issues.</p>	



## 5. WINNING COMMUNITY CONFIDENCE

Recommendation	Activity	Current Status	Suggested further action by Chamber of Arts and Culture	Next steps by Committee for Perth
<p>5.4</p> <p>Linking with History and Heritage</p>		<p>City of Perth Cultural Development Plan 2019-2029</p> <p>Key heritage spaces redeveloped for cultural activity:</p> <ul style="list-style-type: none"> <li>• Rechabites Hall;</li> <li>• Girls School;</li> <li>• Picadilly Cinema;</li> <li>• Sunset Hospital</li> </ul>		
<p>5.5</p> <p>Include Marginalised Young People</p>	<p>It is proposed that there be a new focus on the inclusion of marginalised young people through arts and culture activities, for example:</p> <ul style="list-style-type: none"> <li>• The development of a youth arts / community centre in Northbridge</li> <li>• The creation of significant projects that engage young people in the identification and expression of their identity</li> <li>• The establishment of arts projects that encourage young people in decision-making roles and engage them in significant responsibilities with the potential to impact visibly on the public environment</li> </ul>	<p>Propel Youth Arts WA with Northbridge Hub.</p> <p>Importance of local government programmes.</p> <p>Outer Metro Project Fund pilot underway within DLGSCI.</p>	<p>Look at possible intersections with Dept of Communities and Office of Multicultural Interests.</p>	

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THE CHAMBER  
OF ARTS AND CULTURE  
WESTERN AUSTRALIA

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PERTH

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